

HACKETT MILLER PRESENTS

SANDY HACKETT'S



RAT PACK SHOW

[VENUE LOGO
SHOW INFO AND DATES]





PRODUCERS
SANDY HACKETT & LISA DAWN MILLER

DIRECTOR
SANDY HACKETT

MUSIC DIRECTOR
RYAN ROSE

CO-PRODUCER, VIRTUAL
JAMES E. WALLACE JR.

ART DIRECTOR
JEANNE QUINN



HACKETTMILLER.COM

SANDYSRATPACK.COM

CAST

In order of appearance

Voice of God Buddy Hackett
Joey Bishop Sandy Hackett
Frank Sinatra Sebastian Anzaldo
Dean Martin Tom Wallek
Sammy Davis, Jr Dezmond Meeks
Special Guest Ashleigh Hackett
Frank's One Love Lisa Dawn Miller



The use of any recording device, either audio or video is strictly prohibited. Still photography is allowed.

MUSICAL NUMBERS

(Subject to change)

ACT I

Hello Again (Hello Detroit)

(B. Gordy / W. Hutch)

My Kind of Town

(S. Cahn / J. Van Heusen)

When You're Drinking

(L. Shay / M. Fisher)

You're Nobody till Somebody Loves You

(R. Morgan, L. Stock, J. Cavanaugh)

Things

(B. Darin)

That's Amore

(H. Warren / J. Brooks)

Volare (Nel Blu Dipinto Di Blu)

(D. Modugno / F. Migliacchi / M. Parish)

That Old Black Magic

(H. Arlen / J. Mercer)

What Kind of Fool am I

(A. Newley / L. Bricusse)

Sam's Song

(J. Elliot, L. Quadling)

Will I Still Be Me? (Mr. Bojangles intro)

(R. Miller / K. Hirsch)

*(*Mr. Bojangles* by J. Jeff Walker)*

ACT II

Frank Sinatra Medley:

Come Fly with Me *(J. Van Heusen and S. Cahn)*

That's All *(A. Brandt and B. Haymes)*

The Best is Yet to Come *(C. Coleman / C. Leigh)*

Fly Me to the Moon *(B. Howard)*

You Make Me Feel So Young *(J. Myrow / M. Gordon)*

I Got You Under My Skin *(C. Porter)*

For Once in My Life

(R. Miller / O. Murden)

The Things I Should Have Said /
Wasn't I a Good Time

(R. Miller / K. Hirsch)

Me and My Shadow

(B. Rose / A. Jolson / D. Dreyer)

Luck Be a Lady

(F. Loesser)

A Foggy Day

(G. Gershwin / I. Gershwin)

Mack the Knife

(K. Weill / B. Brecht)

My Way

(P. Anka / C. Francol / J. Revaux)

New York, New York!

(F. Ebb / J. Kander)

Birth of the Blues

(R. Henderson / B.G. DeSylva / L. Brown)

WHO CASTS THE SHADOW

SANDY HACKETT - PRODUCER | DIRECTOR | WRITER (JOEY BISHOP)



Sandy was inspired at a young age by his father, legendary comedian Buddy Hackett, to enter the world of comedy. Buddy was a powerful teacher and role model; an avid reader who studied diligently. He taught his son by example. The younger Hackett soon learned that an evening with Buddy Hackett was an evening of comedy and entertainment at its best (Buddy passed away on June 30, 2003). This was the foundation from which Hackett began his development, growth and versatility as a comedian, writer, producer and entertainer. Sandy graduated from UNLV. As a producer, Sandy introduced over ten thousand acts, including many first-time appearances

by Andrew "Dice" Clay, Howie Mandel, Gary Muledeer, The Unknown Comic, Jenny Jones, George Wallace and many others. For 10 years, Sandy toured with his father. He also appeared in "Cannonball Run II," alongside Frank Sinatra, Dean Martin and Sammy Davis, Jr., his father's friends who he would someday write and produce a show about. Joey Bishop said, "Sandy is my first choice to play me. Honestly, I wish I had been that good!" Sandy lives with his wife in Los Angeles and is the very proud dad of Oliver, a freshman at New York University Tisch School of the Arts and Ashleigh, a middle schooler, also a student of the performing arts.

LISA DAWN MILLER - PRODUCER | CREATOR | SONGWRITER (FRANK'S ONE LOVE)



Lisa served as First Vice President of Investments at Morgan Stanley. With this foundation in place, she turned her interest back to her love of the arts – as songwriter, singer, producer and director. New York Cabaret Scenes writes, "Lisa Dawn Miller's show at The Metropolitan Room was one of the best shows I have ever seen. Very rarely do you get to see a singer cast a magic spell on stage and have the audience in the palm of her hand." Jeff Rossen, Chicago Editor/Recordings Reviewer, Cabaret Scenes Magazine said of Miller's "Fly Away" CD debut, "Take a collection of songs of exceptional quality and breadth, set them in striking arrangements and

then turn the lyrics and melodies over to a singer whose voice can cut straight through the heart, and you've got one heck of a dazzling debut."

Lisa is the President of Hackett Miller, Inc., the Managing General Partner of the Ron Miller Songbook Publishing Company, LLC and the Managing General Partner of LDM Publishing, LLC. She lives in Los Angeles with her husband and is the very proud mom of Oliver, a freshman at New York University Tisch School of the Arts and Ashleigh, a middle schooler, also a student of the performing arts.

SEBASTIAN ANZALDO - (FRANK SINATRA)



Sebastian Anzaldo is one of the top "Sinatra" interpreters in the country. He has honed his act to perfecting the essence of the musical icon. With the voice, looks and mannerisms of 'Ol Blue Eyes, Sebastian has wowed audiences from coast to coast. His timing, pitch and resemblance lends a cutting edge to his Sinatra performances. Sebastian has performed as "Frank" to rave reviews in performing arts venues across the nation.

DEZMOND MEEKS - (SAMMY DAVIS, JR.)



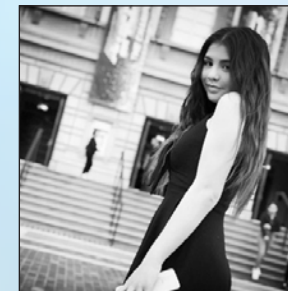
Appearing on 'America's Got Talent' and affectionately known as "The Prince of Soul" by many respected musicians and fellow live entertainers, over the past several years Dezmond Meeks has built a devoted national following, performing sold-out shows from the legendary venues of Hollywood and The Sunset Strip to the underground hot spots of New York City. A skilled pianist with a stunning five-octave vocal range, Dezmond found the roots of his artistic inspiration from time spent as a musician/singer in the Gospel churches of Southern Louisiana.

TOM WALLEK - (DEAN MARTIN)



Born in Brooklyn, Tom Wallek is a comedian, actor and impressionist. Tom moved to Detroit when he was very young where he attended Farmington High School and was voted the funniest in his class. After serving in the U.S. Navy, Tom pursued an entertainment career. He starred in "The Comedy Cabaret" at the Maxim Hotel in Vegas and performed the lead in "Tropical Heat," at the Rio Hotel. Since then, Tom has performed at numerous comedy clubs and performing arts venues throughout the country as a comedian and impressionist. While Tom portrays "Dean," he also understudies the role of Joey Bishop in "Sandy Hackett's Rat Pack Show."

ASHLEIGH HACKETT - (SPECIAL GUEST)



Singer, actress and dancer, Ashleigh Hackett made her singing debut with the release of her single, "Let's Go!" when she was 9 years old. Now 13, she has released several recordings and numerous music videos, including "Can You Feel It," "Slay" "On and On and On" and "Everyone's a Kid at Christmas Time." She has appeared live on stage at numerous performing arts venues across the country. Ashleigh is a 7th grade drama student in Los Angeles. She loves her family and performing. She also loves the theatre, music, dance, getting together with friends and her golden retriever, Charlie.

JAMES E. WALLACE JR. - CO-PRODUCER, VIRTUAL



For over 25 years, CEO and Founder of World Bookings, LLC, James E. Wallace, Jr. has been a successful producer, agent and talent manager. His extensive body of work includes casting and producing national branded content campaigns for his client, One X Studios (Urban One) with Walmart, DirecTv, AT&T, McDonalds, the U.S. Census Bureau, Toyota and CarMax. His projects have won multiple ADDY and Telly Awards. Other major campaigns include PepsiCo (Cognizant) and Hyundai Motor Company, the latter for whom he has produced multiple live events such as the annual Taste of Soul Family Festival (attended by over 300,000 people as one of the largest street festivals in L.A.), and Official After Party for the annual NAACP Image Awards. James has produced several Public Service Announcements and has overseen marketing and distribution for such critically acclaimed documentaries such as the Emmy nominated film "Freeway Crack in the System". James has cast and booked his clients for a wide range of projects, performances and events – clients who include Tyler Perry, Angela Bassett, Cedric the Entertainer, Doug E. Fresh, Johnny Gill, Teddy Riley, Chaka Khan and Snoop Dogg. A native from Beaver Falls, Pennsylvania, James is a big Pittsburgh Steelers fan! Game nights during the show between the Dallas Cowboys (Sandy's Hackett's favorite team) and the Steelers is always fun! James is an alum from Tuck School of Business at Dartmouth College. He enjoys basketball, exercise and thinking outside the paradigm to create original ideas that get results!

RYAN ROSE - MUSIC DIRECTOR | DRUMS



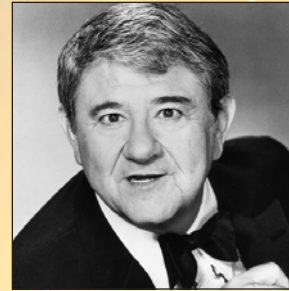
Ryan Rose was given his first drum set at 5 years old. At 13, he began playing in his grandfather's band and by the time he reached high school, he was working as a professional musician performing throughout the city of Detroit. Ryan has won numerous awards for his musicality including several for Outstanding Rhythm Soloist. Ryan received a full four-year scholarship to Wayne State University. He has served as Music Director for "Sandy Hackett's Rat Pack Show" since its inception in 2009 and has performed throughout the U.S. Ryan is grateful and feels blessed that he makes a living doing what he loves!

JEANNE QUINN - ART DIRECTOR



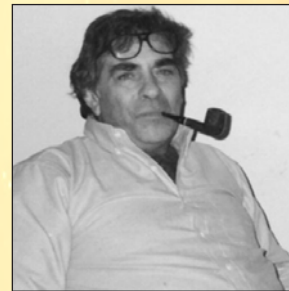
Jeanne Quinn has been a professional graphic artist and award-winning web developer in the entertainment industry for over twenty years. An eleven-time recipient of the prestigious Electronic Media Award (EMA), Jeanne's extensive portfolio includes designs for such artists as Louie Anderson, Buddy Hackett, Brendan Bowyer of the Royal Irish Showband, Jack E. Leonard, Jon "Bowzer" Bauman of Sha Na Na, Roy Rogers, and Emmy-Award winning Choreographer, Michael Darrin. She has been commissioned for numerous high-profile projects up and down the Las Vegas Strip, the San Francisco theatre district, and for New York Off-Broadway productions.

BUDDY HACKETT (1924-2003) - OUR INSPIRATION (VOICE OF GOD)



For over 60 years, Buddy Hackett entertained audiences around the globe. Having appeared on the "Tonight Show" with Johnny Carson more than any other comedian, Hackett was one of the most beloved entertainers of all time. He starred in the film classics, "It's A Mad, Mad, Mad, Mad World," "Music Man," "The Love Bug" and "The Little Mermaid." He also starred on Broadway and in hundreds of television shows throughout the decades including his critically acclaimed performance as Lou Costello in "Bud and Lou." Buddy received a star on the Hollywood Walk of Fame prominently placed in front of Disney's legendary El Capitan Theatre on Hollywood Boulevard. In 2003, Buddy was the recipient (posthumously) of the prestigious Disney Legends Award, a lifetime achievement award for those with significant contributions to the Walt Disney Company. Buddy originated and recorded the character of "God" for "Sandy Hackett's Rat Pack Show" before he passed away in 2003. Buddy's contributions to the entertainment industry are like his charitable and humanitarian contributions – enduring and profound.

RON MILLER (1932-2007) - SONGWRITER | OUR INSPIRATION



Legendary songwriter, Ron Miller wrote numerous hit songs including, "For Once in My Life," "Touch Me In The Morning," "Heaven Help Us All," "Yester-me, Yester-you, Yesterday," "I've Never Been A Woman Before," "A Place in the Sun," "Someday At Christmas," "One Little Christmas Tree," "Everyone's a Kid at Christmas Time," "I've Never Been To Me," "If I Could." Ron's songs have sold in the hundreds of millions with recordings by some of the biggest recording artists of all time including every singing member of the Rat Pack – Frank Sinatra, Dean Martin and Sammy Davis, Jr. His songs have also been featured in numerous top-grossing films

and on countless television shows, as well as in major ad campaigns by the largest global companies and brands. His songs have won several Grammy Awards and have earned numerous RIAA Gold and Multiplatinum records and BMI awards. "For Once in My Life," is one of the most recorded songs in history, having been recorded by over 500 major label artists. Ron received the Heroes and Legends Award (posthumously) in 2007, a lifetime achievement award in songwriting. In 2009, "For Once in My Life" was inducted into the Grammy Hall of Fame.

CHRIS HARDIN - MUSIC ARRANGEMENT



Chris started playing piano at the age of 3, oboe at 7, clarinet at 8 and flute at 9. He wrote his first composition for the piano as a child and by the time he was 12 years old, he learned how to play all woodwind and brass instruments. During the next several years, Chris taught himself how to play all of the string and percussion instruments. He has been an accomplished pianist and Music Director for over 40 years. His talents as a conductor, arranger and performer have made him an integral part of "Sandy Hackett's Rat Pack Show."

SANDY HACKETT'S RAT PACK SHOW

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PRODUCED BY
HACKETT MILLER COMPANY INC.
Los Angeles, CA
HackettMiller.com

PUBLICIST
CAS PUBLIC RELATIONS
CHRISSEY MROWCZYNSKI
Los Angeles, CA

EXCHANGE POLICY: There are no refunds or exchanges. All sales are final.

HANDICAPPED FACILITIES: Wheel-chair locations are available and can be requested when reserving your tickets. Please ask an usher or a Box Office representative

for assistance.

CHILDREN: This show is PG-13. What you want your children to be exposed to is up to you. But now you know what to expect. No children under 5 or babes in arms will be admitted.

LATECOMERS: We are sorry that something prevented you from getting to the show on time and that you may have missed something. In the event that you are late please let the performers on stage know that you were late so that we can stop the show for you and tell you what you missed so far.

CAMERAS & RECORDING EQUIPMENT: Non-flash, still photography is permitted. Video is not. Live-streaming is not. We know the difference. Please don't test us. We have a

lovely camera and phone collection from people who have.

ELECTRONIC DEVICES and CELL PHONES: Please silence all electronic devices, pagers and cell phones.

FOOD AND BEVERAGES: Please do not feed the cast.

INTERMISSION: The show will be performed in two acts with an intermission long enough for you to take care of your personal needs, grab a beverage/snack and make an investment in our show merchandise.

SMOKING: Smoking is not permitted in the building at any time.

PLEASE REMEMBER: During the performance, talking above a whisper, coughing, rustling of paper and the beeping of digital watches and other devices disturb the performers and the other members of the audience.

DISCLAIMER: We reserve the right to make cast changes subsequent to the printing of this program.

